




# Barrington C of E Primary School

## Yellow Class Year 2 LTP 2024-25

	Autumn <i>You are a Star!</i>	Spring <i>Why is the Ocean Blue?</i>	Summer <i>Fire! Fire!</i>
English	 <p>Stories with recurring languages; - - Write simple sentences using recurring language, words and phrases taken from familiar stories.</p> <p>Poems to read aloud, perform familiar poems and write own</p> <p>Non-fiction; Labels, explanations captions and lists Report writing based on historical event - moon landings</p> <p>Guy Fawkes</p> <p>Nativity traditional playscripts</p>	 <p>Stories with predictable phrasing- (Same author - Julia Donaldson)</p> <p>Non-fiction; - Biography for Grace Darling Non-chronological report (using technology to organise, restore &amp; retrieve digital content) - Report/poster about Titanic</p> <p>Stories with predictable phrasing (different cultures) - Anansi</p> <p>Poetry -</p>	 <p>Traditional tales - fairy tales (Kings, Queens &amp; Castles)</p> <p>Shape poems, playing with language, calligrams</p> <p>Non-fiction; - Report Great Fire of London - Diary recount - Samuel Pepys</p> <p>Drama - Role play the events of the Great Fire of London</p> <p>Local Barrington History and compare with London</p> <p>Poems by same poet - Michael Rosen</p>
Maths	<p>Year 2</p> <p>Number and Place Value</p> <p>Addition and subtraction</p> <p>Properties of shape, 2D &amp; 3D</p> <p>Money applied to the above areas</p>	<p>Year 2</p> <p>Multiplication and division</p> <p>Fractions</p> <p>Time</p>	<p>Year 2</p> <p>Statistics</p> <p>Position and Direction</p> <p>Problem solving</p> <p>Gap filling, Consolidation</p>

	Problem solving		Measure (capacity, length, height, weight, volume, mass & time) Problem solving		
Science	<p>Seasonal Changes Summer to Autumn to Winter Harvest - plant growth &amp; trees changing</p> <p><b>Uses of every day materials;</b></p> <ul style="list-style-type: none"> <li>Identify and compare the suitability of a variety of everyday materials, including wood, metal, plastic, glass, brick, rock, paper, and cardboard for particular uses.</li> <li>Find out how the shapes of solid objects made from some materials can be changed by squashing, bending, twisting, and stretching.</li> </ul> <p><b>Living things and their habitats</b></p> <ul style="list-style-type: none"> <li>Explore and compare the differences between things that are living, dead and things that have never been alive. (Autumn and hibernating)</li> <li>Identify that most living things live in habitats to which they are suited and describe how different habitats provide for the basic needs of different kinds of animals and plants, and how they depend on each other (describe and compare them) link to English non-fiction and Rainforests</li> </ul>		<p>Seasonal Changes Winter to Spring &amp; Hibernation</p> <p><b>Living things and their habitats</b></p> <ul style="list-style-type: none"> <li>Identify and name a variety of plants and animals in their habitats, including <b>micro-habitats</b>.</li> </ul> <p>Link to habitats for plants at sea &amp; Living, dead or never alive.</p> <p><b>Animals including humans</b></p> <ul style="list-style-type: none"> <li>Identify and name a variety of common animals including fish, amphibians, reptiles, birds and mammals</li> <li>Describe how animals obtain their food from plants and other animals, using the idea of a simple food chain, and identify and name different sources of food. - under the sea.</li> </ul>		<p>Seasonal Changes Winter to Spring to Summer - tree change and plant growth</p> <p><b>Living things and their habitats</b></p> <ul style="list-style-type: none"> <li>Identify that most living things live in habitats to which they are suited and describe how different habitats provide for the basic needs of different kinds of plants, and how they depend on each other (describe and compare them)</li> </ul> <p><b>Animals including humans</b></p> <ul style="list-style-type: none"> <li>Find out about and describe the basic needs of animals, including humans, for survival (water, food and air)</li> <li>Describe the importance for humans of exercise, eating the right amounts of different types of food, and hygiene.</li> </ul>
	RE	Understanding Christianity: Who made the world?	Celebrations: Why is Christmas important to Christians?	Judaism - Torah Why is the Torah such a joy for the	Christianity Resurrection / joy What are the best symbols of Jesus' death & resurrection at Easter?

		Jewish community?	
<b>Computing</b>	<p>E-safety -communicate safely Identify where you can go for help-link with PSHE</p> <p>Recognise common uses of information technology beyond school- link with systems and networks, IT all around us.</p> <p>Understand what algorithms are; how they are implemented as programs on digital devices; and that programs execute by following precise and unambiguous instructions - recap scratch junior Y1</p> <p>Use Chrome books to;</p> <ul style="list-style-type: none"> <li>• Research animals and habitats</li> <li>• Type labels/captions etc for a report/poster</li> </ul>	<p>Creating Media - digital photography, &amp; music</p> <p>Data information - creating pictograms</p> <p>Keeping safe (World safer internet day)</p> <p>Use technology purposefully to create, organise, store, manipulate and retrieve digital content</p> <p>Cross curricular/History - Tim Berners-Lee (invents WWW)</p>	<p>E-safety - Keeping Safe</p> <p>Create and debug simple programs</p> <p>Use logical reasoning to predict the behaviour of simple programs</p> <ul style="list-style-type: none"> <li>• Programming robot algorithms</li> <li>• Programming - an introduction to quizzes</li> </ul>
<b>Geography</b>	<p>United Kingdom and the location of hot and cold areas of the world in relation to the Equator, North and South Poles, including Africa, Rainforests</p>	<p>Name and locate the world's seven continents and five oceans using atlases and globes.</p> <p>Understand geographical similarities and differences through studying the human and physical geography of a small area of the United Kingdom</p>	<p>Use basic geographical language and World maps, atlases &amp; globes. - use google maps to look at physical and human features areas of UK - compare fires in Australia with Great fire of London</p> <p>Simple compass and locational &amp; directional language to describe the location of features and routes on a map (maths cross curricular).</p>
<b>History</b>	<p>Events beyond living memory that are significant nationally or globally:</p> <p>David Livingstone, Christopher Columbus &amp; Neil Armstrong</p> <p>Space explorers- Make comparisons between Space explorers then and now - using archive material.</p>	<p>Events beyond living memory that are significant nationally or globally:</p> <p>Grace Darling -</p> <p>Link to Geography -location of lighthouses</p> <p>Link to DT making a lighthouse</p>	<p>Significant Individuals: - Samuel Pepys/King Charles II</p> <p>Significant events beyond living memory: Learning about the Great Fire of London.</p> <p>Changes within a location: Looking at famous landmarks of London (link with geography) and</p>

	Black History Month (October) Florence Nightingale, Mary, Seacole Guy Fawkes	Events beyond living memory that are significant nationally or globally: Titanic - Link to science and DT - boats and materials	how they were built and have changed overtime and compare buildings in London and Barrington (any buildings as old as 1666?)		
Art	Famous Artist Vincent VG - Starry Night - <ul style="list-style-type: none"> <li>Show pattern and texture by adding dots and lines</li> <li>Make secondary colours from primary colours</li> <li>Create colour wheels</li> <li>Use thick and thin brushes</li> <li>Include lines and texture</li> <li>Working with external artist</li> </ul> <p>Seasonal changes - Observational drawings of natural objects, animals, trees, flowers.</p> <p>Camouflage - reptile camouflage - use of pastels &amp; collage</p> <p>Fireworks - different mediums</p> <p>Christmas cards and decoration</p>	Representing the Sea and animals in different formats; <ul style="list-style-type: none"> <li>Shaving foam printing</li> <li>Collage seahorse</li> <li>Use a combination of materials that are cut, torn and glued</li> <li>Mix materials to create texture</li> </ul> <p>Sculpture - clay fish</p> <ul style="list-style-type: none"> <li>Use techniques such as rolling, cutting, moulding and carving</li> <li>Create slip pots to supports adding pieces of clay to make new shapes</li> </ul> <p>Easter &amp; Mother's day cards -</p>	Seasonal changes - paint <ul style="list-style-type: none"> <li>Use repeating or overlapping shapes (Y2)</li> <li>Use objects to create prints</li> <li>Press, roll, rub and stamp to make prints</li> </ul> <p>Father's Day Card</p> <p>Fire art</p> <ul style="list-style-type: none"> <li>Join materials use glue and stitch</li> <li>Fire art collages</li> <li>Use plaiting</li> <li>Use dip dye techniques</li> </ul>		
DT	Make Rainforest Diaramas Sewing - make Christmas tree using felt and stiches Christmas cards and decorations-different techniques	Valentine Cards - sliders  Boats and oceans/seas - link with sinking of the Titanic & materials	Making a house - link with materials and GFoL Sewing; <ul style="list-style-type: none"> <li>Join materials use glue and stitch - basic stiches - hessian/aida</li> </ul> <p>Carriages</p>		
Music	Exploring pulse and rhythm	Singing and performing (Nativity play)	Create Rhythm using un-tuned percussion Soundscapes linked to ocean and seas, sea shanties	Melodies & Shape	Class composition
PE	PE taught by PE specialist	PE taught by PE specialist	PE taught by PE specialist		

	Yoga sessions with Mrs Alderton		Yoga sessions with Mrs Alderton		Yoga sessions with Mrs Alderton	
PSHE	MMR 4 - Beginning & Belonging	Citizenship3 Working Together Anti-bullying week	MMR6 Family & Friends	Citizenship 4 Diversity & Communities	HSL6 & 10 Relationships & Sex ed HSL 9 Personal Safety	MMR8 Managing Change